

Program ICR 2011 (August 2011)

Thursday 3 November 2011

2pm-3.30pm

- **Session 1.A: Revisiting the Romantic Archive in the Information Age** – Moderator: Diana Koretsky (Duke)
 - Joseph A. Fletcher (University of North Carolina): “Blake’s Snakes and Divine Vines: Erasmus Darwin, the Caduceus, and Images of Transformation”
 - Diana Koretsky (Duke): “‘A Duty founded upon love’: Sarah Wesley, British Methodism, and the Feminist Question, Again”
 - Rebecca Nevset (University of North Carolina): “From ‘Realms of Gold’ to ‘That Imaginary Kingdom’”
- **Session 1.B: Reinventing Romanticism**
 - Charlotte Deaver (CUNY): “Branding Romanticism, Reinventing Failure”
 - Lloyd Davies (Western Kentucky University): “Inventions, Patent Law, and the Reinvention of Romanticism”
 - Paul Keen (Carleton University) “The Evolution of Romanticism”
- **Session 1.C: Poetry, Genre, and the Romantic Self**
 - Ihsen Hachaichi (Université de Montréal): “Confession as a practice of self-reinvention: The cases of Coleridge and De Quincey”
 - Brad Bannon (University of Western Ontario):

“The American Reinvention of Coleridge”

- Daniel O'Quinn (University of Guelph): “Invalid Gothic: Anna Seward, Romanticism and the Genius of Elegiac Verse”

3.30pm-4pm Coffee break

4pm-5.30pm

- **Session 2.A: Reinventing Sublimity, Reinventing Beauty** – Moderator: Matthew C. Borushko (Stonehill College)
 - Anne C. McCarthy (CUNY): “The Generous Awareness of the Sublime: Notes on a Theory of Suspension”
 - Seth Reno (Ohio State University): “Beauty and the Ecological Sublime in Wordsworth and Shelley”
 - Matthew C. Borushko (Stonehill College): “Reimagining the Romantic Sublime with P. B. Shelley”
- **Session 2.B: Critical Coleridge**
 - Tom Toremans (H. U. Brussel): “Biographia Resartus – Coleridge, Carlyle and the Reinvention of the British Romantic Aesthetic”
 - Charles Mahoney (University of Connecticut): “Reinventing Shakespeare: Coleridge’s Criticisms”
 - Zoe Beenstock (Hebrew University of Jerusalem): “Empiricism, Idealism and

Coleridge: Reinventing the Critical Imaginary in
'The Rime of the Ancient Mariner''

- **Session 2.C: Re-Inventing Romantic Drama –**
Moderator: Frederick Burwick (UCLA)
 - Nat Leach (Cape Breton University):
“Reinventing Pseudo-Science: Inchbald’s
Animal Magnetism”
 - Melynda Nuss (University of Texas-Pan
American): “‘The Pleasure of Being Well-
Deceived’: Philippe James de Louthembourg and
the Eidophusikon”
 - Frederick Burwick (UCLA): “Joanna Baillie's
Rayner: the first London performance”

5.45pm-7pm Plenary: Julia M. Wright

Friday 4 November 2011

9am-10.30am

- **Session 3.A: Malthus and Population Growth**
 - Samantha Webb (University of Montevallo):
“Taste, after Malthus: Provisioning the Pigs in
Shelley's Swellfoot the Tyrant”
 - Divya Nair (University of Pennsylvania): “The
Political Economy, Sexology, and Feminism of
Richard Carlile’s Every Woman’s Book, or
What is Love”
 - Andrea Charise (University of Toronto):
“Romanticism Against Youth”
- **Session 3.B: Reinventing Shelley**
 - Leila Walker (CUNY): “Shelley's Hairy
Revolution”
 - Stuart Allen (Bridgewater State University):
“Shelley, Feeling and the Time to Act”
 - -- Lisa Vargo (University of Saskatchewan):
“The Reinvention of Reading: Hannah More and
Mary Shelley”
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- **Session 3.C: Romantic Origins Reinvented: De Man,
Derrida, Rousseau –** Moderator: Joshua Wilner (City
College and The Graduate Center)
 - Nancy Yousef (Baruch College and The
Graduate Center – CUNY): “Expecting the
other: Rousseau, Romance, Language”
 - Joshua Wilner (City College and The Graduate
Center): “Primal Encounters in and around
Rousseau's Essai sur l'origine des langues”

- David Collings (Bowdoin College): “The Radical Contradiction of the Present: Reversibility, Figuration, and de Man’s Rousseau”
- Ian Balfour (York University): Respondent
- **Session 3.D: Being Touched, Being Taught: The (Re)invention of Romantic Objects of Thought and Feeling** – Moderator : Jeffrey N. Cox (University of Colorado at Boulder)
 - Sonia Hofkosh (Tufts University): “What Wordsworth Touched”
 - J. Jennifer Jones (University of Rhode Island): “Romantic Re-Education: Imagining the Relevancy of Consolation in the Present Moment”
 - Mark Lussier (Arizona State University): “The Wonder of It All: The Tardiness of Richard Holmes”

10.30am-11am Coffee Break

11am-12.30pm

- **Session 4.A: Reinventing the Romantic Archive** – Moderator: Olivera Jokic (CUNY)
 - Olivera Jokic (CUNY): “On Colonial Archiving”
 - D.B. Ruderman (Ohio State University): “Animal Magnetism in Wordsworth and Shelley”
 - Alexander Schultz (CUNY): “Gothic Archive and Hoffmann’s The Entail”

- **Session 4.B: Poets as Objects of Representation**
 - Daniel Robinson (Widener University): “Mary Robinson’s Oberon”
 - Ashley Cross (Manhattan College): “Re-Inventing Mary Robinson: Keats, Shelley, and the Politics of Sensibility”
 - David Baulch (University of West Florida): “‘The vast breach of Miltons descent’: Reinventing Subjectivity in William Blake’s Milton”
- **Session 4.C: “This World is Not My Home”:**
Romanticism, Landscape and World in the Films of Terrence Malick – Moderator: Thomas Deane Tucker (Chadron State College)
 - Thomas Deane Tucker (Chadron State College): “Homesickness: An Ontology of the Films of Terrence Malick”
 - Thomas Carl Wall (National Taipei University of Technology): “Terrence Malick’s Cinematic Neo-Modernity”
 - Robert Sinnerbrink (Macquarie University): “Song of the Earth: Cinematic Romanticism in Malick’s The New World”
 - Matthew Evertson (Chadron State College): “Fields of Romantic Vision: Human Presence in the Plain Landscapes of Terrence Malick and Wright Morris”
- **Session 4.D: Posthumous Lives** – Moderator: Alan Vardy (Hunter College and the Graduate Center, CUNY)
 - Alan Vardy (Hunter College and the Graduate

Center, CUNY): “Joseph Cottle’s Reminiscences, or Fragments of Character”

- Elisa Beshero-Bondar (University of Pittsburgh at Greensburgh): “The Trouble with Being Prolific: The International Afterlives of Robert Southey”
- Tim Fulford (Nottingham Trent University): “Cowper as Posthumous Romantic Poet”

12.30pm-2pm Lunch / ICR Advisory Board meeting

2pm-3.30pm

- **Session 5.A: Romanticism beyond 1850**
 - Robert Anderson (Oakland University): “‘Come in deputation’: Frankenstein, Mutiny and Campaign Finance Reform”
 - Eugene Stelzig (SUNY): “Romantic Reinventions in D. H. Lawrence’s Women in Love”
 - Brian Cooney (Gonzaga University): “The presence of Dorothy Wordsworth in Lyn Hejinian’s My Life”
- **Session 5.B: Identities and Representation**
 - Brian James Rejack (Vanderbilt University): “Daniel Lambert, Celebrity and Satire: Romanticism through the Magazines”
 - Bill Brewer (Appalachian State University): “The Universal Masquerade: Reinvented Identities in Hannah Cowley’s Comedies”
 - Erin Micheal Salius (Boston): “Reimagining the Wandering Jew: Romanticism, Realism, and

Henry James’s Revision of Nathaniel Hawthorne”

- **Session 5.C: Print Culture and Reception History –**
Moderator : Tom Mole (McGill University)
 - Heather Jackson (University of Toronto): “Comparing Reception Histories”
 - Tom Mole (McGill University): “Illustration, Renovation, and Obsolescence”
 - Andrew Stauffer (University of Virginia): “Dead Among Thy Books”
 - Jeffrey N. Cox (University of Colorado at Boulder): Respondent
- **Session 5.D: Romantic Border Crossing**
 - Ernesto Livorni (University of Wisconsin, Madison): “Leopardi and Hazlitt: Different Poetics of Familiarity”
 - Nancy Moore Goslee (University of Texas): “Reinventing William Wallace”
 - Dan White (University of Toronto): “Romantic Metropolitanism and the Hindu College”
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3.30pm-4pm Coffee break

4pm-5.30pm

- **Session 6.A: (Un)voiced**
 - Julie Joosten (Cornell): “The Unrepresented Thought of Thought: Jane Austen’s Persuasion and Free Indirect Discourse”

- Peter Melville (University of Winnipeg): “Keeping the Stranger(’s) Secret: Sanctuary and Concealment in Godwin’s St. Leon”
- Kala Hirtle (Dalhousie): “Unfit for Utterance”: “Trauma and Acts of Naming in Mary Shelley’s Mathilda”
- **Session 6.B: Romantic Philosophy**
 - James Nicholson (York University): “Back to the Future: Reinventing Human Origins in Thelwall’s Rights of Nature”
 - Marques Redd (Marquette University): “Erasmus Darwin and Ancient Egypt: Reinventing Romantic Intellectual History”
 - Molly Desjardins (University of Northern Colorado): “Reinventing Socrates: John Thelwall, Moses Mendelssohn, and Eloquence”
- **Session 6.C: Correspondence and Editorial Choice**
 - Kylea Grimes (University of Alabama): “The Correspondence of William Hone and John Child: A New Perspective on Politics and Print, Publicity and Dissent”
 - Alexandra Howard (University of Toronto): “Reinventing the glossary: Editorial mediation and the untranslatable idiom of Edgeworth’s Castle Rackrent”
 - Michelle Levy (Simon Fraser University): “Expanding the Romantic Archive with Nonprint Materials”
- **Session 6.D: Romantic Philosophy**
 - Melanie Holm (Rutgers University): ““Is this a

- fancy which our Reason scorns?’: Rethinking teleological seductions in Byron’s Don Juan”
- Nathan Ross (Oklahoma City University): “Romantic Critique as the Education of Sense to Self-Awareness”
- Tilottama Rajan (University of Western Ontario): “Symbolic and Romantic In Hegel and Shelley”
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5.45pm-7pm Plenary: Julie Ellison

Saturday 5 November 2011

9am-10.30am

- **Session 7.A: Romantic Archives and Today's Technologies**
 - Diane Hoeveler (Marquette): "Reinventing the Gothic Archive: Digitizing the Rare Gothic Novels and Chapbooks"
 - Cassandra Falke (East Texas Baptist University): "Reinventing Romanticism, Rediscovering Popular Culture"
 - Jon Saklofske (Acadia): "Fearful Asymmetries: Reinventing the William Blake Archive"

- **Session 7.B: The Oriental Other**
 - Tara McDonald (University of Toronto): "The Melancholy Mediations of Elizabeth Hamilton's Translation of the Letters of a Hindoo Rajah"
 - Andrew Warren (Harvard): "Byron's Gothic Orient"
 - Jeffrey Cass (University of Louisiana): "Orientalism in Maria Edgeworth's Harrington: Representing and Reinventing Jewish Otherness"

- **Session 7.C: Labour, Exchange, Romanticism**
 - Daniela Garofalo (University of Oklahoma): "Impossible Things: Scott's Ivanhoe and the Limits of Exchange"
 - Alex Dick (University of British Columbia): "Georgic Embarrassment, Aesthetic Labour, and the Edinburgh Review"
 - Eric Hood (University of Kansas): "Reinventing

the Bard: Gramsci's 'Romanticism' and Southey's Joan of Arc"

- **Session 7.D: Reinventing Ireland** – Moderator: Claire Connolly (Cardiff University / Concordia University)
 - Jane Moore (Cardiff University): "Thomas Moore and Irish Neoclassicism"
 - Guinn Batten (Washington St Louis): "Romantic Antiquarianism, Troubled Histories, and the Reinvention of Love in Irish Poetry"
 - John Waters (New York University): "The Tears of Erin: Non-literary Romanticism and the Irish Republic of Letters"

10.30am-11am Coffee Break

11am-12.30pm (12)

- **Session 8.A: The Romantic Body**
 - Jennifer Law-Sullivan (Oakland University): "Got the Wilis? Giselle and its Productions as Reinvention of Sexual Anxiety"
 - Kathleen Beres Roger (College of Charleston): "Cut Off From Humanity: John Keats's 'Isabella' as a Critique of Empirical Medicine"
 - Emily B. Stanback (CUNY): "Subjective Reinventions: Coleridge's Constructed Body"

- **Session 8.B: Nations, Empires, Timescales**
 - Tamara Gosta (American University of Kuwait): "'A Hasty Dissolution': James Hogg's The Three Perils of Woman and the Peril of Romantic Ideology"

- Eric Gidal (University of Iowa): “Ossianic Unconformities: Culture, Geology and the Abyss of Time”
- Tristram Wolff (University of California, Berkley): “Reinventing the Word: Deep Time & Language Ecologies in Herder, Humboldt, Blake”
- Ross Hamilton (Barnard) “Romanticism in Deep History”
- **Session 8.C: Art and Time**
 - Jennifer O’Kell (University of Toronto): “Reassessing Ekphrasis: Landon, Hemans, and the Reinvention of Artistic Response”
 - Mark Fulk (Buffalo, SUNY): “Elizabeth Cobbold’s Ekphrastic Authority”
 - Neil Finlayson (York): “Reinventing Romantic Time in Coleridge’s ‘The Rime of the Ancient Mariner’”
- **Session 8.D: Affect and Aesthetics: New Connections**—Moderator: Noel Jackson (MIT)
 - Jonathan Mulrooney (College of the Holy Cross): “Coetzee’s Wordsworth”
 - Magdalena Ostas (Boston University) “The Subject of Self-Invention”
 - Joel Faflak (University of Western Ontario), “*Persuasion* and the (Re) invention of Happiness”
 - Noel Jackson (MIT): Respondent

12.30pm-2pm Lunch

2pm-3.30pm

- **Session 9.A: Romantic Poetry and the World**
 - Sheila Spector (Independent scholar): “Reinventing Romanticism through Translation: A Jewish Model”
 - Christopher Nagle (Western Michigan University) and Courtney Wennerstrom (Indiana University): “Romantic Poly-Poetics”
 - Manu Chander (Rutgers University): “Keats and the Reinvention of Romantic Cosmopolitanism”
- **Session 9.B: Nature and the Sublime**
 - Keith Mathias (Salisbury University): “Burkean Postmodernism: The Beautiful and the Sublime in Bret Easton Ellis’ *American Psycho*”
 - Daniel Hannah (Lakehead University): “Reinventing Nature: Romanticism’s Queer Ecologies”
 - Mark Diachyshyn (Dalhousie): “Lost (and Found) at Sea: Shipwreck Semiology and a Reevaluation of Frank Kermode’s *Romantic Image*”
- **Session 9.C: Suicide, Partisanship, and the Bare Life**
 - Anahid Nersessian (University of Chicago): “The Partisan: Romanticism after Waterloo”
 - Julie Murray (Carleton University): “Female Biography and Bare Life”
 - Michelle Faubert (University of Manitoba): “Ennobling Suicide in Mary Shelley’s *Matilda*”
- **Session 9.D: Sites of Collection**—Moderator: Ina Ferris (University of Ottawa)

- Michael Gamer (University of Pennsylvania): “Re-collection's Intranquility”
- Sophie Thomas (Ryerson): “Del Vecchio's 'Museo Italiano': Reinventing the Museum in Romantic Montreal”
- Christopher Rovee (Stanford University): “Photography Among the Ruins”

3.30pm-4pm Coffee break

4pm-5.30pm

- **Session 10.A: Reinventing Wordsworth**
 - Steve Tedeschi (Yale University): “Wordsworth and the Reinvention of Everyday Life”
 - Laura George (Eastern Michigan University): “Enthralled, Depressed, Infected: Cambridge’s Costumes Reinvent Wordsworth”
 - Lisa Plummer Crafton (West Georgia): “The Leaning Tower: Reinventing Wordsworth By Female Modernists”
- **Session 10.B: Travelled Space, Owned Space**
 - Joseph Lamperez (University of Rochester): “Enlightenment Urban Practices in Piranesi and De Quincey”
 - Elizabeth Way (Wake Forest University): “‘A Beloved Home Made Over to Others’: Reinventing Domesticity and Regency Culture in Jane Austen's Persuasion”
 - Ingrid Horrocks (Massey University): “‘No Motive of Choice’: Burney’s Wandering Novel and the re-writing of the Bildungsroman”

- **Session 10.C: Romantic Placeholders**

- James Allard (Brock University): “Pathography, Historiography, Romanticism”
- Tilar Mazzeo (Colby College): “Reinventing Fashion”
- Thomas C. Crochunis (Shippensburg University): “Performing Romantic Drama outside of London”

5.45pm-7pm Plenary: Nicholas Halmi

7.30pm Banquet / Presidential Address: Christopher Clason