

International Conference on Romanticism

“Reinventing Romanticism”

Montreal, 3-5 November 2011

Thursday 3 November 2011

2pm-3.30pm

Session 1.A: Revisiting the Romantic Archive in the Information Age – Moderator: Deanna Koretsky (Duke University) – Room: Opus 1

- Joseph A. Fletcher (University of North Carolina): “Blake’s Snakes and Divine Vines: Erasmus Darwin, the Caduceus, and Images of Transformation”
- Deanna Koretsky (Duke University): “Sarah Wesley, British Methodism, and the Feminist Question, Again”
- Rebecca Nesvet (University of North Carolina): ““That Imaginary Kingdom’: El Dorado in the Romantic Archive”

Session 1.B: Reinventing Romanticism – Moderator: Charles Mahoney (University of Connecticut) – Room: Beethoven

- Charlotte Deaver (CUNY): “Branding Romanticism, Reinventing Failure”
- Paul Keen (Carleton University) “The Evolution of Romanticism”
- Ross Hamilton (Barnard College) “Romanticism in Deep History”

Session 1.C: Poetry, Genre, and the Romantic Self –

Moderator: Zoe Beenstock (Hebrew University of Jerusalem) – Room: Tchaikovsky

- Ihsen Hachaichi (Université de Montréal): “Confession as a practice of self-reinvention: The cases of Coleridge and De Quincey”
- Brad Bannon (University of Western Ontario): “The American Reinvention of Coleridge”
- Lloyd Davies (Western Kentucky University): “Inventions, Patent Law, and the Reinvention of Romanticism”

3.30pm-4pm Coffee break

4pm-5.30pm

Session 2.A: Reinventing Sublimity, Reinventing Beauty – Moderator: Matthew C. Borushko (Stonehill College) – Room: Opus 1

- Anne C. McCarthy (CUNY): “The Generous Awareness of the Sublime: Notes on a Theory of Suspension”
- Seth Reno (Ohio State University): “Beauty and the Ecological Sublime in Wordsworth and Shelley”
- Matthew C. Borushko (Stonehill College): “Reimagining the Romantic Sublime with P. B. Shelley”

Session 2.B: Critical Coleridge – Moderator: Ross Hamilton (Barnard College) – Room: Beethoven

- Tom Toremans (H. U. Brussel): “Biographia Resartus – Coleridge, Carlyle and the Reinvention of the British Romantic Aesthetic”
- Charles Mahoney (University of Connecticut): “Reinventing Shakespeare: Coleridge’s Criticisms”
- Zoe Beenstock (Hebrew University of Jerusalem): “Empiricism, Idealism and Coleridge: Reinventing the Critical Imaginary in ‘The Rime of the Ancient Mariner’”

Session 2.C: Re-Inventing Romantic Drama – Moderator: Frederick Burwick (UCLA) – Room: Tchaikovsky

- Nat Leach (Cape Breton University): “Reinventing Pseudo-Science: Inchbald’s Animal Magnetism”
- Melynda Nuss (University of Texas-Pan American): “‘The Pleasure of Being Well-Deceived’: Philippe James de Louthembourg and the Eidophusikon”
- Frederick Burwick (UCLA): “Joanna Baillie’s Rayner: the first London performance”

5.45pm-7pm

Plenary: Julia M. Wright, “Defining Irish Romanticism: Genre, Nationalism, and Literary History” – Moderator: Fred Burwick – Room: Opus 1

7pm Reception – Room: Opus 2

Friday 4 November 2011

9am-10.30am

Session 3.A: Romantic Remediation – Moderator: John Strachan (Northumbria University) – Room: Opus 1

- Brian James Rejack (Vanderbilt University): “Daniel Lambert, Celebrity and Satire: Romanticism through the Magazines”
- Kyle Grimes (University of Alabama): “The Correspondence of William Hone and John Childs: A New Perspective on Politics and Print, Publicity and Dissent”
- Alexandra Howard (University of Toronto): “Reinventing the glossary: Editorial mediation and the untranslatable idiom of Edgeworth’s Castle Rackrent”

Session 3.B: Reinventing the Romantic Archive –

Moderator: Olivera Jokic (John Jay College, CUNY) – Room: Beethoven

- Olivera Jokic (John Jay College, CUNY): “British colonial archive as a Romantic-era text”
- D. B. Ruderman (Ohio State University): “Shelley’s Musicality: The Poetics of Animal Magnetism”
- Alexander Schlutz (John Jay College, CUNY): “Powers Beyond the Grave: Literary and Legal Narratives in E.T.A. Hoffmann’s The Entail”

Session 3.C: Romantic Origins Reinvented: De Man,

Derrida, Rousseau – Moderator: Joshua Wilner (City College and The Graduate Center) – Room: Tchaikovsky

- Nancy Yousef (Baruch College and The Graduate Center – CUNY): “Expecting the other: Rousseau, Romance, Language”

- Joshua Wilner (City College and The Graduate Center): “Primal Encounters in and around Rousseau’s Essai sur l’origine des langues”
- David Collings (Bowdoin College): “The Radical Contradiction of the Present: Reversibility, Figuration, and de Man’s Rousseau”
- Ian Balfour (York University): Respondent

Session 3.D: Being Touched, Being Taught: The (Re)invention of Romantic Objects of Thought and Feeling

– Moderator : Mark Lussier (Arizona State University) –

Room: Vivaldi

- Sonia Hofkosh (Tufts University): “What Wordsworth Touched”
- J. Jennifer Jones (University of Rhode Island): “Romantic Re-Education: Imagining the Relevancy of Consolation in the Present Moment”
- Mark Lussier (Arizona State University): “The Wonder of It All: The Tardiness of Richard Holmes”

10.30am-11am Coffee Break

11am-12.30pm

Session 4.A: “This World is Not My Home”: Romanticism, Landscape and World in the Films of Terrence Malick –

Moderator: Thomas Deane Tucker (Chadron State College) –

Room: Opus 1

- Thomas Deane Tucker (Chadron State College): “Homesickness: An Ontopology of the Films of Terrence Malick”
- Robert Sinnerbrink (Macquarie University): “Song of the Earth: Cinematic Romanticism in Malick’s The New World”
- Matthew Evertson (Chadron State College): “Fields of

Romantic Vision: Human Presence in the Plain Landscapes of Terrence Malick and Wright Morris”

Session 4.B: Money, Taste, Trauma and the Shelleys –

Moderator: Brooke Cameron (Concordia University) – Room: Beethoven

- Samantha Webb (University of Montevallo): “Taste, after Malthus: Provisioning the Pigs in Shelley’s Swellfoot the Tyrant”
- Kala Hirtle (Dalhousie): “‘Unfit for Utterance’: Trauma and Acts of Naming in Mary Shelley’s Mathilda”
- Andrea Charise (University of Toronto): “Romanticism Against Youth”

Session 4.C: Poets as Objects of Representation –

Moderator: Andrew Warren (Harvard University) – Room: Tchaikovsky

- Daniel Robinson (Widener University): “Mary Robinson’s Oberon”
- Ashley Cross (Manhattan College): “Re-Inventing Mary Robinson: Keats, Shelley, and the Politics of Sensibility”
- David Baulch (University of West Florida): “‘The vast breach of Miltons descent’: Reinventing Subjectivity in William Blake’s Milton”

Session 4.D: Posthumous Lives –

Moderator: Alan Vardy (Hunter College and the Graduate Center, CUNY) – Room: Vivaldi

- Alan Vardy (Hunter College and the Graduate Center, CUNY): “Joseph Cottle’s Reminiscences, or Fragments of Character”
- Elisa Beshero-Bondar (University of Pittsburgh at Greensburgh): “The Trouble with Being Prolific: The International Afterlives of Robert Southey”

- Tim Fulford (Nottingham Trent University): “Cowper as Posthumous Romantic Poet”

12.30pm-2pm Lunch / ICR Advisory Board meeting – Room: Beethoven

2pm-3.30pm

Session 5.A: Print Culture and Reception History –

Moderator: Tom Mole (McGill University) – Room: Opus 1

- Heather Jackson (University of Toronto): “Comparing Reception Histories”
- Tom Mole (McGill University): “Illustration, Renovation, and Obsolescence”
- Andrew Stauffer (University of Virginia): “Dead Among Thy Books”
- Michael Gamer (University of Pennsylvania): Respondent

Session 5.B: Romanticism beyond 1850 – Moderator:

Elisabeth Oliver (Université de Montréal) – Room: Beethoven

- Robert Anderson (Oakland University): “‘Come in deputation’: Frankenstein, Mutiny and Campaign Finance Reform”
- Eugene Stelzig (SUNY): “Romantic Reinventions in D. H. Lawrence’s Women in Love”
- Brian Cooney (Gonzaga University): “The Presence of Dorothy Wordsworth in Lyn Hejinian’s My Life”

Session 5.C: Romantic Border Crossing – Moderator: Tim

Fulford (Nottingham Trent University) – Room: Tchaikovsky

- Ernesto Livorni (University of Wisconsin, Madison): “Leopardi and Hazlitt: Different Poetics of Familiarity”
- Nancy Moore Goslee (University of Tennessee): “Reinventing William Wallace”

- Dan White (University of Toronto): “‘Some inimitable cross-stitch in the border’: Kasiprasad Ghosh and the ‘Hindu Festivals’”

3.30pm-4pm Coffee break

4pm-5.30pm

Session 6.A: Romantic Revolutions – Moderator: Anahid

Nersessian (Columbia University) – Room: Opus 1

- James Nicholson (York University): “Back to the Future: Reinventing Human Origins in Thelwall’s Rights of Nature”
- Marques Redd (Marquette University): “Erasmus Darwin and Ancient Egypt: Reinventing Romantic Intellectual History”
- Leila Walker (CUNY): “Shelley’s Hairy Revolution”

Session 6.B: Reinventing Reinventions – Moderator: Jane

Moore (Cardiff University) – Room: Beethoven

- Bill Brewer (Appalachian State University): “The Universal Masquerade: Reinvented Identities in Hannah Cowley’s Comedies”
- John Strachan (Northumbria University): “Leigh Hunt and Sport”
- Lisa Vargo (University of Saskatchewan): “The Reinvention of Reading: Hannah More and Mary Shelley”

Session 6.C: Romantic Philosophy – Moderator: Magdalena

Ostas (Boston University) – Room: Tchaikovsky

- Melanie Holm (Fordham University): “‘Is this a fancy which our Reason scorns?’: Rethinking teleological seductions in Byron’s Don Juan”
- Nathan Ross (Oklahoma City University): “Romantic

Critique as the Education of Sense to Self-Awareness”

- Tilottama Rajan (University of Western Ontario):
“Symbolic and Romantic In Hegel and Shelley”

5.45pm-7pm

Plenary: Julie Ellison, “Lyric Citizenship: Romanticism, Public Engagement, and the Humanities Today” – Moderator: Jonathan Sachs – Room: Opus 1

Saturday 5 November 2011

9am-10.30am

Session 7.A: Romantic Archives and Today’s Technologies

– Moderator: Andrew Stauffer (University Of Virginia) –

Room: Opus 1

- Diane Hoeveler (Marquette): “Reinventing the Gothic Archive: Digitizing the Rare Gothic Novels and Chapbooks”
- Cassandra Falke (East Texas Baptist University): “Reinventing Romanticism, Rediscovering Popular Culture”
- Jon Saklofske (Acadia): “Fearful Asymmetries: Reinventing the William Blake Archive”

Session 7.B: The Oriental Other – Moderator: Melanie Holm (Fordham University) – Room: Beethoven

- Tara McDonald (University of Toronto): “The Melancholy Mediations of Elizabeth Hamilton’s Translation of the Letters of a Hindoo Rajah”
- Andrew Warren (Harvard University): “Byron's Gothic Orient”

Session 7.C: Labour, Exchange, Romanticism – Moderator: David Baulch (University of West Florida) – Room:

Tchaikovsky

- Daniela Garofalo (University of Oklahoma): “Impossible Things: Scott’s Ivanhoe and the Limits of Exchange”
- Julie Joosten (Cornell University): “The Unrepresented Thought of Thought: Jane Austen’s Persuasion and Free Indirect Discourse”
- Eric Hood (University of Kansas): “Reinventing the

Epic: Gramsci's 'Romanticism' and Southey's Joan of Arc"

Session 7.D: Reinventing Ireland – Moderator: Claire Connolly (Cardiff University / Concordia University) – Room: Vivaldi

- Jane Moore (Cardiff University): "Thomas Moore and Irish Neoclassicism"
- Guinn Batten (Washington St Louis): "Romantic Antiquarianism, Troubled Histories, and the Reinvention of Love in Irish Poetry"
- John Waters (New York University): "The Tears of Erin: Non-literary Romanticism and the Irish Republic of Letters"

10.30am-11am Coffee Break

11am-12.30pm

Session 8.A: Reinventing Romantic Cultures – Moderator: Michael E. Sinatra (Université de Montréal) – Room: Opus 1

- Jennifer Law-Sullivan (Oakland University) and Ashley Shams (University of St. Thomas): "Got the Wilis? Giselle and its Productions as Reinvention of Sexual Anxiety"
- Joseph Lamperez (University of Rochester): "Madness and Civilization and its Discontents: Architectures of the Unconscious in Piranesi, De Quincey, Freud and Foucault"
- Eric Gidal (University of Iowa): "Ossianic Unconformities: Bardic Poetry in the Industrial Age"

Session 8.B: Cosmopolitanism and the Romantic Body – Moderator: Dan White (University of Toronto) – Room: Beethoven

- Kathleen Beres Rogers (College of Charleston): "Breeding Scorpions in the Brain: Herbal Medicine and Obsession in Keats's 'Isabella, or the Pot of Basil'"
- Emily B. Stanback (CUNY): "Subjective Reinventions: Coleridge's Constructed Body"

Session 8.C: Art and Time – Moderator: Sophie Thomas (Ryerson University) – Room: Tchaikovsky

- Jennifer O'Kell (University of Toronto): "Reassessing Ekphrasis: Landon, Hemans, and the Reinvention of Artistic Response"
- Mark Fulk (Buffalo, SUNY): "Elizabeth Cobbold's Ekphrastic Authority"

Session 8.D: Affect and Aesthetics: New Connections – Moderator: Noel Jackson (MIT) – Room: Vivaldi

- Jonathan Mulrooney (College of the Holy Cross): "Keats's Lyric Benedictions"
- Magdalena Ostas (Boston University) "The Feeling of Life"
- Noel Jackson (MIT): Respondent

12.30pm-2pm Lunch

2pm-3.30pm

Session 9.A: Nature and the Sublime – Moderator: Alexandra Grenier (Université de Montréal) – Room: Opus 1

- Keith Mathias (Salisbury University): "Burkean Postmodernism: The Beautiful and the Sublime in Bret Easton Ellis' American Psycho"
- Daniel Hannah (Lakehead University): "Reinventing Nature: Romanticism's Queer Ecologies"
- Mark Diachyshyn (Dalhousie University): "Lost (and Found) at Sea: Shipwreck Semiology and a

Reevaluation of Frank Kermode's Romantic Image"

Session 9.B: Translation/Transmission and Romantic Cosmopolitanism – Moderator: Viken Tufenkjian (Université de Montréal) – Room: Beethoven

- Sheila Spector (Independent scholar): "Reinventing Romanticism through Translation: A Jewish Model"
- Erin Michael Salius (Boston University): "Reimagining the Wandering Jew: Romanticism, Realism, and Henry James's Revision of Nathaniel Hawthorne"
- Tatiana Barnett (Independent Scholar): "The Cabala: The Romantic Psychological Dilemma of the Old/ New World in the early novels by Thornton Wilder"

Session 9.C: Suicide, Partisanship, and the Bare Life – Moderator: Nancy Yousef (Baruch College and The Graduate Center – CUNY) – Room: Tchaikovsky

- Anahid Nersessian (Columbia University): "The Partisan: Romanticism after Waterloo"
- Julie Murray (Carleton University): "Female Biography and Bare Life"
- Michelle Faubert (University of Manitoba): "Ennobling Suicide in Mary Shelley's Matilda"

Session 9.D: Sites of Collection – Moderator: Ina Ferris (University of Ottawa) – Room: Vivaldi

- Michael Gamer (University of Pennsylvania): "Re-collection's Intranquility"
- Sophie Thomas (Ryerson): "Del Vecchio's 'Museo Italiano': Reinventing the Museum in Romantic Montreal"
- Christopher Rovee (Stanford University): "Photography Among the Ruins"

3.30pm-4pm Coffee break

4pm-5.30pm

Session 10.A: Romantic Placeholders – Moderator: Jonathan Mulrooney (College of the Holy Cross) – Room: Opus 1

- Daniel O'Quinn (University of Guelph): "Invalid Gothic: Anna Seward, Romanticism and the Genius of Elegiac Verse"
- Tilar Mazzeo (Colby College): "Reinventing Fashion"
- Thomas C. Crochunis (Shippensburg University): "Performing Romantic Drama outside of London"

Session 10.B: Reinventing Regency and Beyond – Moderator: Alexandra Grenier (Université de Montréal) – Room: Beethoven

- Ghislaine McDayter (Bucknell University): "Re-inventing Mary: Godwin, Opie, and the Spectral Mother"
- Tamara Gosta (American University of Kuwait): "'A Hasty Dissolution': James Hogg's The Three Perils of Woman and the Peril of Romantic Ideology"
- Danielle Barkley (McGill University): "Reinvention and Renunciation in Benjamin Disraeli's Vivian Grey"

Session 10.C: Reinventing Wordsworth – Moderator: Ihsen Hachaichi (Université de Montréal) – Room: Tchaikovsky

- Steve Tedeschi (University of Alabama): "Wordsworth and the Reinvention of Everyday Life"
- Laura George (Eastern Michigan University): "Enthralled, Depressed, Infected: Cambridge's Costumes Reinvent Wordsworth"
- Lisa Plummer Crafton (West Georgia): "The Leaning Tower: Reinventing Wordsworth by Female Modernists"

5.45pm-7pm

Plenary: Nicholas Halmi, “The Form of History and the History of Form” – Moderator: Ian Balfour – Room: Opus 1

7.30pm

Banquet / Presidential Address: Christopher Clason – Room: Opus 2

Conference Organizers:

Michael E. Sinatra (Université de Montréal)
Jonathan Sachs (Concordia University)

Conference Committee:

Jason Camlot (Concordia University)
Alexandra Grenier (Université de Montréal)
Tom Mole (McGill University)
Peter Sabor (McGill University)

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