Program ICR 2011 (August 2011)

Thursday 3 November 2011

2pm-3.30pm

- Session 1.A: Revisiting the Romantic Archive in the Information Age – Moderator: Diana Koretsky (Duke)
  o Joseph A. Fletcher (University of North Carolina): “Blake’s Snakes and Divine Vines: Erasmus Darwin, the Caduceus, and Images of Transformation”
  o Diana Koretsky (Duke): “‘A Duty founded upon love’: Sarah Wesley, British Methodism, and the Feminist Question, Again”
  o Rebecca Nevset (University of North Carolina): “From ‘Realms of Gold’ to ‘That Imaginary Kingdom’”

- Session 1.B: Reinventing Romanticism
  o Charlotte Deaver (CUNY): “Branding Romanticism, Reinventing Failure”
  o Lloyd Davies (Western Kentucky University): “Inventions, Patent Law, and the Reinvention of Romanticism”
  o Paul Keen (Carleton University) “The Evolution of Romanticism”

- Session 1.C: Poetry, Genre, and the Romantic Self
  o Ihsen Hachaichi (Université de Montréal): “Confession as a practice of self-reinvention: The cases of Coleridge and De Quincey”
  o Brad Bannon (University of Western Ontario):

3.30pm-4pm Coffee break

4pm-5.30pm

- Session 2.A: Reinventing Sublimity, Reinventing Beauty – Moderator: Matthew C. Borushko (Stonehill College)
  o Anne C. McCarthy (CUNY): “The Generous Awareness of the Sublime: Notes on a Theory of Suspension”
  o Seth Reno (Ohio State University): “Beauty and the Ecological Sublime in Wordsworth and Shelley”
  o Matthew C. Borushko (Stonehill College): “Reimagining the Romantic Sublime with P. B. Shelley”

- Session 2.B: Critical Coleridge
  o Tom Toremans (H. U. Brussel): “Biographia Resartus – Coleridge, Carlyle and the Reinvention of the British Romantic Aesthetic”
  o Charles Mahoney (University of Connecticut): “Reinventing Shakespeare: Coleridge’s Criticisms”
  o Zoe Beenstock (Hebrew University of Jerusalem): “Empiricism, Idealism and

“The American Reinvention of Coleridge”
  o Daniel O’Quinn (University of Guelph): “Invalid Gothic: Anna Seward, Romanticism and the Genius of Elegiae Verse”

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Coleridge: Reinventing the Critical Imaginary in ‘The Rime of the Ancient Mariner’

- **Session 2.C: Re-Inventing Romantic Drama** – Moderator: Frederick Burwick (UCLA)
  - Nat Leach (Cape Breton University): “Reinventing Pseudo-Science: Inchbald’s Animal Magnetism”
  - Melynda Nuss (University of Texas-Pan American): “‘The Pleasure of Being Well-Deceived’: Philippe James de Loutherbourg and the Eidophusikon”
  - Frederick Burwick (UCLA): “Joanna Baillie's Rayner: the first London performance”

5.45pm-7pm Plenary: Julia M. Wright

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**Friday 4 November 2011**

9am-10.30am

- **Session 3.A: Malthus and Population Growth**
  - Samantha Webb (University of Montevallo): “Taste, after Malthus: Provisioning the Pigs in Shelley's Swellfoot the Tyrant”
  - Divya Nair (University of Pennsylvania): “The Political Economy, Sexology, and Feminism of Richard Carlile’s Every Woman’s Book, or What is Love”
  - Andrea Charise (University of Toronto): “Romanticism Against Youth”

- **Session 3.B: Reinventing Shelley**
  - Leila Walker (CUNY): “Shelley's Hairy Revolution”
  - Stuart Allen (Bridgewater State University): “Shelley, Feeling and the Time to Act”
  - Lisa Vargo (University of Saskatchewan): “The Reinvention of Reading: Hannah More and Mary Shelley”

- **Session 3.C: Romantic Origins Reinvented: De Man, Derrida, Rousseau** – Moderator: Joshua Wilner (City College and The Graduate Center)
  - Nancy Yousef (Baruch College and The Graduate Center – CUNY): “Expecting the other: Rousseau, Romance, Language”
  - Joshua Wilner (City College and The Graduate Center): “Primal Encounters in and around Rousseau's Essai sur l'origine des langues”
• Session 3.D: Being Touched, Being Taught: The (Re)invention of Romantic Objects of Thought and Feeling – Moderator: Jeffrey N. Cox (University of Colorado at Boulder)
  o Sonia Hofkosh (Tufts University): “What Wordsworth Touched”
  o J. Jennifer Jones (University of Rhode Island): “Romantic Re-Education: Imagining the Relevancy of Consolation in the Present Moment”
  o Mark Lussier (Arizona State University): “The Wonder of It All: The Tardiness of Richard Holmes”

10.30am-11am Coffee Break

11am-12.30pm
• Session 4.A: Reinventing the Romantic Archive – Moderator: Olivera Jokic (CUNY)
  o Olivera Jokic (CUNY): “On Colonial Archiving”
  o D.B. Ruderman (Ohio State University): “Animal Magnetism in Wordsworth and Shelley”
  o Alexander Schultz (CUNY): “Gothic Archive and Hoffmann’s The Entail”

• Session 4.B: Poets as Objects of Representation
  o Daniel Robinson (Widener University): “Mary Robinson’s Oberon”
  o Ashley Cross (Manhattan College): “Re-Inventing Mary Robinson: Keats, Shelley, and the Politics of Sensibility”
  o David Baulch (University of West Florida): “‘The vast breach of Miltons descent’: Reinventing Subjectivity in William Blake’s Milton”

• Session 4.C: “This World is Not My Home”: Romanticism, Landscape and World in the Films of Terrence Malick – Moderator: Thomas Deane Tucker (Chadron State College)
  o Thomas Deane Tucker (Chadron State College): “Homesickness: An Ontology of the Films of Terrence Malick”
  o Thomas Carl Wall (National Tapei University of Technology): “Terrence Malick’s Cinematic Neo-Modernity”
  o Robert Sinnerbrink (Macquarie University): “Song of the Earth: Cinematic Romanticism in Malick’s The New World”
  o Matthew Evertson (Chadron State College): “Fields of Romantic Vision: Human Presence in the Plain Landscapes of Terrence Malick and Wright Morris”

• Session 4.D: Posthumous Lives – Moderator: Alan Vardy (Hunter College and the Graduate Center, CUNY)
  o Alan Vardy (Hunter College and the Graduate
Center, CUNY): “Joseph Cottle’s Reminiscences, or Fragments of Character”
  o Elisa Beshero-Bondar (University of Pittsburgh at Greensburgh): “The Trouble with Being Prolific: The International Afterlives of Robert Southey”
  o Tim Fulford (Nottingham Trent University): “Cowper as Posthumous Romantic Poet”

12.30pm-2pm Lunch / ICR Advisory Board meeting

2pm-3.30pm
  • Session 5.A: Romanticism beyond 1850
    o Robert Anderson (Oakland University): “‘Come in deputation’: Frankenstein, Mutiny and Campaign Finance Reform”
    o Eugene Stelzig (SUNY): “Romantic Reinventions in D. H. Lawrence’s Women in Love”
    o Brian Cooney (Gonzaga University): “The presence of Dorothy Wordsworth in Lyn Hejinian’s My Life”

  • Session 5.B: Identities and Representation
    o Brian James Rejack (Vanderbilt University): “Daniel Lambert, Celebrity and Satire: Romanticism through the Magazines”
    o Bill Brewer (Appalachian State University): “The Universal Masquerade: Reinvented Identities in Hannah Cowley’s Comedies”
    o Erin Micheal Salius (Boston): “Reimagining the Wandering Jew: Romanticism, Realism, and Henry James's Revision of Nathanial Hawthorne”

  • Session 5.C: Print Culture and Reception History – Moderator: Tom Mole (McGill University)
    o Heather Jackson (University of Toronto): “Comparing Reception Histories”
    o Tom Mole (McGill University): “Illustration, Renovation, and Obsolescence”
    o Andrew Stauffer (University of Virginia): “Dead Among Thy Books”
    o Jeffrey N. Cox (University of Colorado at Boulder): Respondent

  • Session 5.D: Romantic Border Crossing
    o Ernesto Livorni (University of Wisconsin, Madison): “Leopardi and Hazlitt: Different Poetics of Familiarity”
    o Nancy Moore Goslee (University of Texas): “Reinventing William Wallace”
    o Dan White (University of Toronto): “Romantic Metropolitanism and the Hindu College”

3.30pm-4pm Coffee break

4pm-5.30pm
  • Session 6.A: (Un)voiced
    o Julie Joosten (Cornell): “The Unrepresented Thought of Thought: Jane Austen’s Persuasion and Free Indirect Discourse”
• Peter Melville (University of Winnipeg): “Keeping the Stranger(’s) Secret: Sanctuary and Concealment in Godwin’s St. Leon”
• Kala Hirtle (Dalhousie): “Unfit for Utterance”: “Trauma and Acts of Naming in Mary Shelley’s Mathilda”

• Session 6.B: Romantic Philosophy
  o Marques Redd (Marquette University): “Erasmus Darwin and Ancient Egypt: Reinventing Romantic Intellectual History”
  o Molly Desjardins (University of Northern Colorado): “Reinventing Socrates: John Thelwall, Moses Mendelssohn, and Eloquence”

• Session 6.C: Correspondence and Editorial Choice
  o Kylea Grimes (University of Alabama): “The Correspondence of William Hone and John Child: A New Perspective on Politics and Print, Publicity and Dissent”
  o Alexandra Howard (University of Toronto): “Reinventing the glossary: Editorial mediation and the untranslatable idiom of Edgeworth’s Castle Rackrent”
  o Michelle Levy (Simon Fraser University): “Expanding the Romantic Archive with Nonprint Materials”

• Session 6.D: Romantic Philosophy
  o Melanie Holm (Rutgers University): “Is this a fancy which our Reason scorns?’: Rethinking teleological seductions in Byron’s Don Juan”
  o Nathan Ross (Oklahoma City University): “Romantic Critique as the Education of Sense to Self-Awareness”
  o Tilottama Rajan (University of Western Ontario): “Symbolic and Romantic In Hegel and Shelley”

5.45pm-7pm Plenary: Julie Ellison
Saturday 5 November 2011

9am-10.30am

• **Session 7.A: Romantic Archives and Today’s Technologies**
  o Diane Hoeveler (Marquette): “Reinventing the Gothic Archive: Digitizing the Rare Gothic Novels and Chapbooks”
  o Cassandra Falke (East Texas Baptist University): “Reinventing Romanticism, Rediscovering Popular Culture”
  o Jon Saklofske (Acadia): “Fearful Asymmetries: Reinventing the William Blake Archive”

• **Session 7.B: The Oriental Other**
  o Tara McDonald (University of Toronto): “The Melancholy Mediations of Elizabeth Hamilton’s Translation of the Letters of a Hindoo Rajah”
  o Andrew Warren (Harvard): “Byron’s Gothic Orient”
  o Jeffrey Cass (University of Louisiana): “Orientalism in Maria Edgeworth’s Harrington: Representing and Reinventing Jewish Otherness”

• **Session 7.C: Labour, Exchange, Romanticism**
  o Daniela Garofalo (University of Oklahoma): “Impossible Things: Scott’s Ivanhoe and the Limits of Exchange”
  o Alex Dick (University of British Columbia): “Georgic Embarrassment, Aesthetic Labour, and the Edinburgh Review”
  o Eric Hood (University of Kansas): “Reinventing the Bard: Gramsci’s ‘Romanticism’ and Southey’s Joan of Arc”

• **Session 7.D: Reinventing Ireland** – Moderator: Claire Connolly (Cardiff University / Concordia University)
  o Jane Moore (Cardiff University): “Thomas Moore and Irish Neoclassicism”

10.30am-11am Coffee Break

11am-12.30pm (12)

• **Session 8.A: The Romantic Body**
  o Jennifer Law-Sullivan (Oakland University): “Got the Wilis? Giselle and its Productions as Reinvention of Sexual Anxiety”
  o Kathleen Beres Roger (College of Charleston): “Cut Off From Humanity: John Keats’s ‘Isabella’ as a Critique of Empirical Medicine”
  o Emily B. Stanback (CUNY): “Subjective Reinventions: Coleridge’s Constructed Body”

• **Session 8.B: Nations, Empires, Timescales**
  o Tamara Gosta (American University of Kuwait): “‘A Hasty Dissolution’: James Hogg’s The Three Perils of Woman and the Peril of Romantic Ideology”
o Eric Gidal (University of Iowa): “Ossianic Unconformities: Culture, Geology and the Abyss of Time”
o Tristram Wolff (University of California, Berkley): “Reinventing the Word: Deep Time & Language Ecologies in Herder, Humboldt, Blake”
o Ross Hamilton (Barnard) “Romanticism in Deep History”

• Session 8.C: Art and Time
  o Jennifer O’Kell (University of Toronto): “Reassessing Ekphrasis: Landon, Hemans, and the Reinvention of Artistic Response”
o Mark Fulk (Buffalo, SUNY): “Elizabeth Cobbold’s Ekphrastic Authority”
o Neil Finlayson (York): “Reinventing Romantic Time in Coleridge’s ‘The Rime of the Ancient Mariner’”

  o Jonathan Mulrooney (College of the Holy Cross): “Coetzee's Wordsworth”
o Magadelen Ostas (Boston University) “The Subject of Self-Invention”
o Joel Faflak (University of Western Ontario), “Persuasion and the (Re)invention of Happiness”
o Noel Jackson (MIT): Respondent

2pm-3.30pm
  • Session 9.A: Romantic Poetry and the World
    o Sheila Spector (Independent scholar): “Reinventing Romanticism through Translation: A Jewish Model”
o Christopher Nagle (Western Michigan University) and Courtney Wennerstrom (Indiana University): “Romantic Poly-Poetics”
o Manu Chander (Rutgers University): “Keats and the Reinvention of Romantic Cosmopolitanism”

• Session 9.B: Nature and the Sublime
  o Keith Mathias (Salisbury University): “Burkean Postmodernism: The Beautiful and the Sublime in Bret Easton Ellis’ American Psycho”
o Daniel Hannah (Lakehead University): “Reinventing Nature: Romanticism's Queer Ecologies”
o Mark Diachyshyn (Dalhousie): “Lost (and Found) at Sea: Shipwreck Semiology and a Reevaluation of Frank Kermode’s Romantic Image”

• Session 9.C: Suicide, Partisanship, and the Bare Life
  o Anahid Nersessian (University of Chicago): “The Partisan: Romanticism after Waterloo”
o Julie Murray (Carleton University): “Female Biography and Bare Life”
o Michelle Faubert (University of Manitoba): “Ennobling Suicide in Mary Shelley’s Matilda”

• Session 9.D: Sites of Collection—Moderator: Ina Ferris (University of Ottawa)
Michael Gamer (University of Pennsylvania): “Re-collection's Intranquility”
Sophie Thomas (Ryerson): “Del Vecchio's 'Museo Italiano': Reinventing the Museum in Romantic Montreal”
Christopher Rovee (Stanford University): “Photography Among the Ruins”

3.30pm-4pm Coffee break

4pm-5.30pm
• **Session 10.A: Reinventing Wordsworth**
  o Steve Tedeschi (Yale University): “Wordsworth and the Reinvention of Everyday Life”
  o Laura George (Eastern Michigan University): “Enthralled, Depressed, Infected: Cambridge’s Costumes Reinvent Wordsworth”
  o Lisa Plummer Crafton (West Georgia): “The Leaning Tower: Reinventing Wordsworth By Female Modernists”

• **Session 10.B: Travelled Space, Owned Space**
  o Joseph Lamperez (University of Rochester): “Enlightenment Urban Practices in Piranesi and De Quincey”
  o Elizabeth Way (Wake Forest University): “A Beloved Home Made Over to Others: Reinventing Domesticity and Regency Culture in Jane Austen's Persuasion”
  o Ingrid Horrocks (Massey University): “No Motive of Choice’: Burney’s Wandering Novel and the re-writing of the Bildungsroman”

• **Session 10.C: Romantic Placeholders**
  o James Allard (Brock University): “Pathography, Historiography, Romanticism”
  o Tilar Mazzeo (Colby College): “Reinventing Fashion”
  o Thomas C. Crochunis (Shippensburg University): “Performing Romantic Drama outside of London”

5.45pm-7pm Plenary: Nicholas Halmi
7.30pm Banquet / Presidential Address: Christopher Claslon